lip service

Micro Theft

On September 17th, a microwave oven was stolen from the R-Wing Student Common Room. The culprit cut a security wire that was attached to the wall and to the microwave itself. Witnesses to the event said that they didn't really see anything out of the ordinary except for, "that funny looking guy with the very enlarged back who was running to his car."

Pub Night

On Thursday September 18th, a discouraged student went to the Attic only to discover that it was closed and there was no Pub Night happening. Campus Police later investigated the "Attic being unsecure", but did not find this discouraged student. A source to *the Underground* stated "I just didn't know where the party was man!"

Cricket Pest

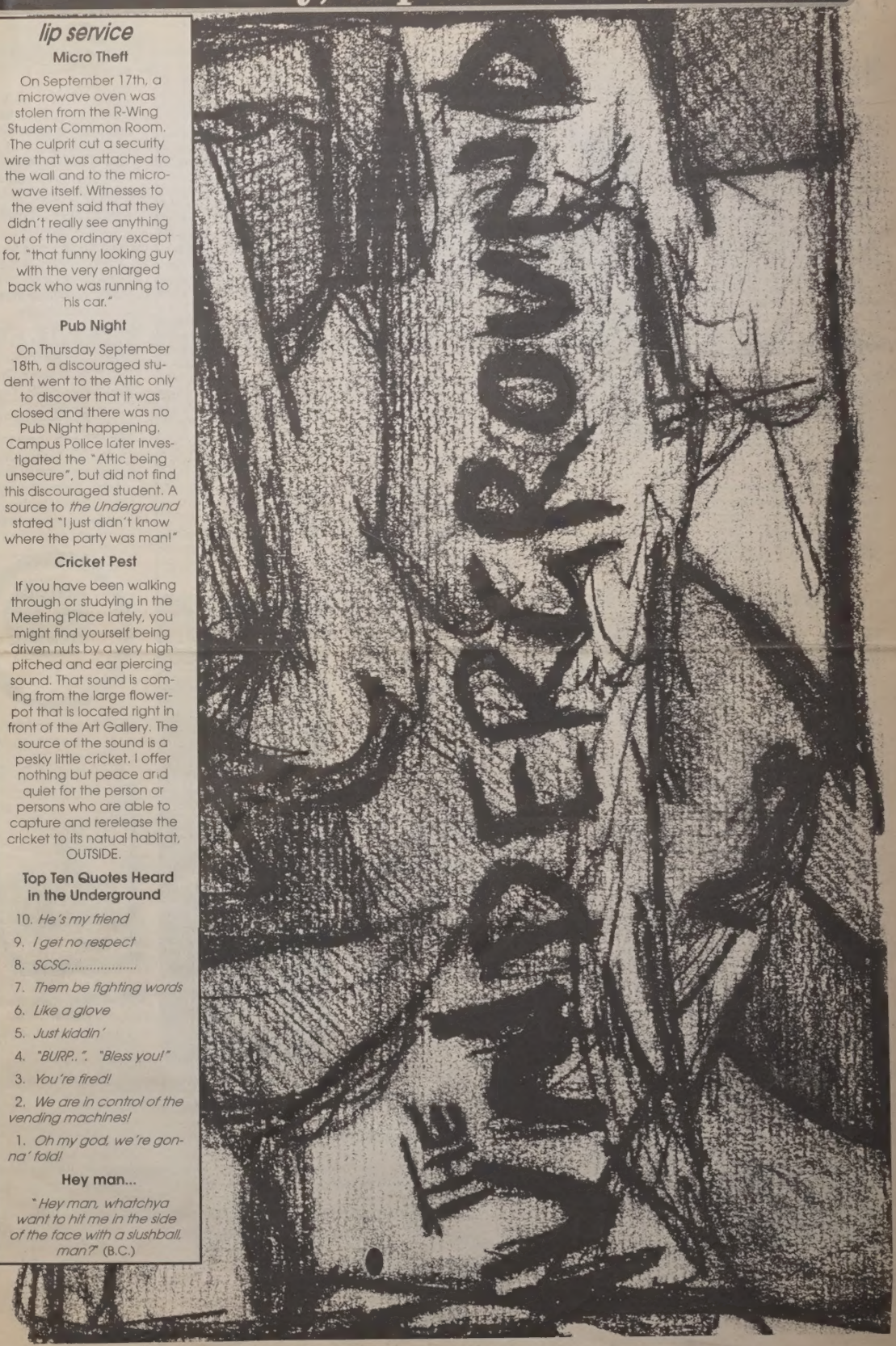
If you have been walking through or studying in the Meeting Place lately, you might find yourself being driven nuts by a very high pitched and ear piercing sound. That sound is coming from the large flowerpot that is located right in front of the Art Gallery. The source of the sound is a pesky little cricket. I offer nothing but peace and quiet for the person or persons who are able to capture and rerelease the cricket to its natual habitat, OUTSIDE.

Top Ten Quotes Heard in the Underground

10. *He's my friend*
9. *I get no respect*
8. *SCSC.....*
7. *Them be fighting words*
6. *Like a glove*
5. *Just kiddin'*
4. *"BURP..", "Bless you!"*
3. *You're fired!*
2. *We are in control of the vending machines!*
1. *Oh my god, we're gonna' fold!*

Hey man...

"Hey man, whatchya want to hit me in the side of the face with a slushball, man?" (B.C.)



A call to arms -campus police ask for protection

Glenn Kauth
CONTRIBUTOR

The question of whether to equip campus police officers with defensive batons has long been a nagging issue for most university administrators. At Scarborough College, the question has dragged on for several years, with no firm decisions yet made.

The issue resurfaced last week at the meeting of the Scarborough College Advisory Committee on Campus Safety and Security. According to Director of Administration Patrick S. Phillips, the administration, staff, and students of Scarborough College are largely in favour of the batons. The batons became a popular issue on campus in 1993 when police were threatened by visiting students carrying weapons at a student pub event. After the incident, a petition was circulated requesting that police be able to carry batons to defend themselves. The petition was signed by over one thousand students, faculty, and staff members.

Scarborough College cannot, however, act alone on this issue. Any changes to the rules governing police conduct must be enacted on a U of T-wide basis. Erindale Campus administrators are also in favour of the batons. However, the final decision rests with the president of the University of Toronto who, at the present time, is examining a report he commissioned from U of T professor Dr. Philip C. Stenning which describes how the issue has been handled at other Ontario universities. The president's final decision is expected later this fall.

Constable Matthews -file

According to the report, seven universities in Ontario presently allow officers to carry batons. The main arguments in favour of batons have included that batons would help officers protect themselves and others in dangerous situations, that the presence of batons would help diffuse potentially violent situations, and that since officers have the authority of peace officers, they should be equipped and look like "real" police officers. Corporeal Chris Charalambous of the Scarborough Campus Police force explains that "The U of T police force is the largest campus police force in Canada, and we are behind the times. Other university departments are issued batons, pepper spray, or firearms. We want to be better equipped so that we can perform our duties better."

So far, campus police at Ontario universities have had to strike someone using their batons only once. In all the cases where batons are in use, there has been no significant opposition or protest against their use.

Those who oppose baton use generally fear the heavy-handed police brutality associated with such weapons. Supporters of this view believe that police should try to diffuse violence peacefully through mediation rather than through intimidation. The emphasis here is on good interpersonal skills and positive relations between students and police. In addition, those in opposition to the batons tend to view universities as kinder, gentler communities isolated from the violence and dangers of surrounding neighborhoods. Thus, the need for officers to protect themselves with weapons is much less significant.

York University, which had long been considering the issue of batons, instead chose to institute a training program to improve the reliability and mediation skills of its officers in order to reduce the potential for violence. According to DR. S. Tenning's report, the program has been a great success. Since its implementation, fewer officers have been injured and officers have become much more skilled in halting violent situations.

If the university does decide in favour of the batons, officers would be required to undergo training in the use of the batons and would be forced to follow strict guidelines regarding when and how an officer can use a baton. Also, the type of baton being considered by the university is the "A.S.P." metal extendable model which, because of its smaller size, is thought to be less intimidating than the full-length wooden types. Clearly, no matter what happens in terms of resolving the baton issue, campus police and U of T administration will work together to make sure that safety on Scarborough Campus will never be compromised.

UPCOMING EVENTS

The end of the world is coming soon. Take heed and prepare thyselves.

The SCSC budget for the year is revealed today in Council Chambers at 5pm. "*Be there or be square*".

When is the first pub night happening in the Attic? Inquiring minds want to know.

In case you weren't aware, yesterday was SCSC Awareness Day. They sure can flip them burgers!

Why does it seem like there is a conspiracy going on with the folks from "Faygo"? Why does the "Coke" machine never work?

Campus Police holdin' out for a hero

Ann Allchin
NEWS EDITOR

The following list, compiled by U of T Police, shows incidents that have occurred over the past few years where U of T Police could have used batons to protect themselves or to protect victims of violent crime:

• two officers assaulted (one female officer punched in the head) during brawl in pub held by a recognized student group

•officer attacked in valley (barn) while investigating a Break and Enter

•officer punched in chest while investigating an Indecent Exposure

•officer, while investigating a suicidal female in residence, attacked with a knife (took two officers to subdue and remove knife from female)

•officer attacked by a man with a knife while investigating a suicide attempt in residence

•officer thrown down R-Wing stairs while attempting to arrest a street person for theft

•three officers attacked by males attempting to rescue a friend who had been arrested for Mischief during a University held event (all three officers assaulted)

•two officers surrounded by a crowd after arresting a non-university male for Mischief charges during a residence party

•officer discovered a male breaking into the Principal's Residence in the valley. Male fled on foot and discarded a knife while fleeing (later found by U of T Police to be a fully functional switch blade)

•two officers chased suspect in valley and recovered a twelve inch knife (eight inch blade) after suspect escaped

•two officers required assistance during a six-person fight on Military Trail after a university held event

•male student was restrained by friends after trying to attack a female officer during an investigation of a vehicle break-in

•officer required Metro Police assistance after a group demonstrating on campus became threatening in a violent manner

•officer chased suspect involved in a Break and Enter and Theft (thousands of dollars recovered) into valley. Suspect had, during chase, discarded a number of break-in tools including two crowbars, vice grips, and two long screwdrivers.

•numberous incidents of fights on campus in the pub and in the residences where officers were called to assist students without any defensive equipment

•recently, two officers were held at knifepoint by a student for eight minutes. The blade of the knife was eight inches long. Luckily, officers were able to talk the student into putting the knife down.

According to U of T procedure, U of T police, when confronted with a hazardous situation, are to leave the area and call Metro Police. There are many instances where this option is impossible, because leaving would put innocent, unarmed students in jeopardy and could also ignite an already explosive situation, resulting in harm to officers or bystanders.

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What two teddies on a scale?

DO YOU KNOW PAGEMAKER?

The Underground is currently looking for new people to fill these positions:

•**Production Manager**: responsible for weekly layout of the paper using PageMaker (1 person, $50/wk)

•**Distribution Manager**: requires use of vehicle to take flats to our publisher and distribute papers around Scarborough Campus and downtown U of T campus ($50/week)

Come by the Underground (R2203E) or call us @ 287-7054 (Ask for Dave Z)

Clubs have a clubhouse

Dagny Thompson
CONTRIBUTOR

After endless hours of planning, designing, and of course, fundraising, the idea of a central information centre for all the official clubs of Scaborough Campus has finally come to life with the opening of the new Clubs' Office on the fourth floor of the R-wing.

The new office, brought to you by the minds of Martin Herbst, Arvind Govindarajam, Nadia Abu-Zahra, Michelle Zathureczky and many others, was created in the hopes of making it easier for clubs to organize themselves and to help clubs sign up new members. The new room will also make finding out information about all of the different clubs on campus and signing up for the various clubs easier for students. Instead of club info. being confined to Clubs Week or having to run down the hall after someone you think is in the club you want to sign up for membership lists and information are now centrally located in one spot.

The new Clubs Office provides bulletin board space for the posting of flyers and information, work space (including desk space)

Photo (L-R): Martin Herbst, Vinitha Gengatharan, Nadia Abu-Zahra, Arvind Govindarajam, and Tammy Bokhari

and a mailbox system. Club executives can sign up for weekly office hours on the sign-up sheet provided.

Each registered club must pay an annual fee based on the number of members it contains. The deadline for registering your club is September 30, 1996.

If you want to register a club, check the handy, bright orange Clubs' Handbook. The handbook contains a wealth of info that you will need to properly register your club at Scarborough. In case you missed the opening (tsk tsk) and you don't have a handbook (they're a lovely bright orange and hard to miss) you can find out more information by dropping by the office in room R4105A. Hours of operation are from 9 a.m. to 7 p.m. Monday to Thursday, and from 9 a.m. to 1 p.m on Friday. The office is also available for booking meetings and for use after hours. Contact Martin Herbst in room R4105A (the Clubs' Office) or Michelle Zathureczky (SCSC Vice-Prez of Admin.) at 287-7044 for more information.

Federal Conference On Youth Snubs Students

Samer Muscati
OTTAWA BUREAU

OTTAWA (CUP) — Student groups are outraged they weren't invited to a federal conference on youth while corporations were welcomed with open arms.

The federal government conference brought together over 100 handpicked participants from corporations, governments, and youth groups to develop action plans on youth issues. But no national student groups and only one provincial group was invited to the three day conference held in Ottawa on Sept. 17-19.

"It's a farce and nothing more than a photo opportunity," said Brad Lavigne, chairperson for the Canadian Federation of Students, which represents over 375,000 students. "It's outrageous that student groups weren't invited."

Beth Owen, one of the conference facilitators says that the issues addressed at this year's conference are dramatically different to previous ones she's attended.

"(Youth conferences) are becoming much more business oriented. In some ways it seems that there is now a lack of representation that never use to happen before. They're missing a lot of points of view here." said Owen.

"The strange thing is that even the youth that are here are sponsored by business. They're not the ones that need the help, and they're not the ones having problems."

But Danielle Labonte, organizer of the conference, says that they picked the youth delegates from every part of the country and from every walk of life.

"Youth are definitely represented," said Labonte who is also Chief of Youth and Learning Policy for the federal government.

"It's a conference for youth and by youth. We wanted to give an opportunity for youth who don't have a voice, who have less access to government. We wanted youth to come on their own merit and not attached to any lobby group."

However Lavigne says that there is a strong business lobby presence at the conference. He is especially alarmed that groups such as the Canadian Youth Business Foundation, which is funded by the Royal Bank and other corporations, were representing youth at the conference.

"They're a non-democratic, unaccountable organization that claims to speak on behalf of youth. But they don't, they speak on behalf of big business."

Lavigne doesn't understand why more than 25 business lobby groups such as Shell Canada Limited and Air Canada were embraced while student voices were ignored.

CFS researcher Denise Doherty says that the federation wasn't invited because the federal government wanted to avoid having any critical voices at the conference.

Doherty still managed to attended after the Canadian Auto Workers donated their seat to the student group at the last minute.

She says that postsecondary education issues such as student debt, student aid, skyrocketing tuition fees, quality of and accessibility to education, and government cut-backs were not addressed. She says that the main focus of the conference was entrepreneurship.

And to be an entrepreneur says Doherty, means that one must have access to financial capital, and access to good postsecondary education. But she says that education is at risk given the $7 billion cuts the federal government plans to reduce from transfer payments to the provinces by 1998.

Douglas Young, Federal Minister of Human Resources, is clear about the federal government's role in education. He said that education issues are a provincial responsibility "from the time a child is in kindergarten right through post-secondary education".

Nonetheless, he said that the conference will "address the challenges and choices faced by our young people in the new economy". Part of the new economy, says Young, is a greater reliance on the private sector to create jobs for youth.

"(The Federal Government) can get into summer job creation and that sort of thing, but I am a firm believer that the only permanent jobs in the new economy will be delivered by the private sector."

But such reliance on the private sector is dangerous, says Lavigne since youth might be stuck in dead-end jobs with low-paying salaries. He is also disappointed that of the six federal and provincial minister who attended, none were from the ministries of labour or finance.

"Unless you get the government officials who have the real leverage of power, it's impossible to get commitment for youth programs." he said.

The second national conference on youth will be hosted by the Canadian Imperial Bank of Commerce, Canada's second largest bank. The CIBC will organize the entire conference, and determine who is eligible to attend.

Carleton U prof conducts graduate class exclusively from computer

Dawn Xavier
THE FULCRUM, UNIVERSITY OF OTTAWA

OTTAWA (CUP) — Going to class may soon become a state of mind if professors follow the lead of Saul Schwartz.

Students in Schwartz's graduate seminar never have to set foot in a classroom. Instead, Schwartz teaches the class over the Internet. "More students are working and have families," said Schwartz, a public administration professor at Carleton University. "What those students need is flexibility in how they learn." Schwartz's class, a graduate seminar composed of approximately 10 people, communicate regularly through computer discussion group. His latest assignment demands students research and compile a project over the Internet. The assignment will then be verified by the professor and the other students entirely over the Internet. "This (teaching method) has a lot of potential," said Schwartz. "I don't know whether it will be better or worse than a regular course. (But) it's an experiment worth trying."

Governments across the country have started looking to 'cyber classrooms' as a possible way of saving money. Schwartz doesn't think the idea will provide the great savings that governments are looking for.

He say it takes at least twice as long to teach a course like his given the time he must spend reading students' messages, following up their research and responding to their queries. He says it feels as though he keeps "constant office hours," and the pay doesn't reflect the time invested.

"Having professors and students in the same place is the best possible arrangement," he said, "but it's not always feasible."

Cathy Boak, coordinator of the Network for Ontario Distance Education at the University of Toronto dispels criticism that virtual classrooms lead to passive learning. "Different methods have different potential and different drawbacks," she said. But, she said determining whether cost is a drawback remains to be seen. Cost is a complex issue. While initial set-up of on-line classrooms may be expensive, conventional institutions may spend hundreds of thousands of dollars on additional classrooms and buildings, said Boak. Carleton University has long used Instructional Television to conduct some of its distance learning and the university has earned an award for its electronic communication system called CHAT — Carleton Hotline for Administration and Teaching. David Holmes, Assistant Vice-President of Information Resources at Carleton University said that as many as 200 instructors are using CHAT to support class discussions, to answer questions, to distribute materials and assignments.

Boak added that the goal of distance education is not to replace professors. "(Nothing) can ever replace professors," said Boak. "(Their role) may just evolve."

Write.....News

Yet again, the SCSC doesn't cease to amaze me! After all of the incidents the Underground has been through in the past month with the members of the SCSC, the most recent incidents that occurred this past week were simply icing on the cake.

As Ian Mackenzie's article depicts below, our fine social commissioner Justin Gallego verbally assaulted one of the members of the Underground last Thursday night, when he proceed to state that he would kick the writer, using the penname *Shit Disturber*, in the "fucking head." This outright immaturity and obviously infantile behavior is exactly what we should expect from the SCSC. To be honest, it makes me sick. This bullshit is what we voted in to our school's council, to run and make rational decisions for us. To let the SCSC and its members know, we will go to the campus police regarding this incident, because this situation will not be taken lightly.

The second incident I mentioned was a letter that was given to me by a source written by our fine fourth year Rep Chrys Pelegris, expressing his rather ridiculous opinions on shutting down the Underground. One of the dumbest statements that I have ever heard was the point that he made in his letter. It states, "If the Underground has survived 14 years with their current budget, than they can survive one more year." Am I the only one that thinks this is absolutely absurd? Anyone who has taken ANY economics class of any kind ever in their life (it is quite obvious that Chrys hasn't) can understand that costs of running a business in today's society has drastically increased since the early eighties. The funniest thing about this whole letter incident is that when our business manager James Chillcott went up to visit Chrys and talk to him about his letter, he couldn't back up one of his so-called accusations.

Believe me, these above mentioned incidents will not be taken lightly. Not only is every member of the Underground taken back by the many incidents that have taken place recently, but so are members of the Canadian University Press (CUP) and C-Plus, our National advertising firm. Both were furious when we informed them that our own student council (whose duties are supposed to include supplying the proper funding to clubs and organizations on campus) was denying us that necessary funding.

In conclusion, I hope that the students here at Scarborough realize just how much of a tragedy it would be if the Underground were to shut down. After something like twenty-five years of weekly news coverage here at Scarborough College, it would certainly be a sorry, sorry day.

DAVE Z

underground

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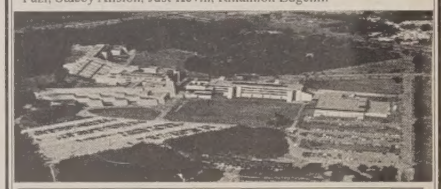

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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Cheers to bad taste

Ian Mackenzie
ARTS EDITOR

Last week, the Underground ran an article by a writer under the pseudonym of "Shit Disturber". The article, titled "Cheers to Justin and Chad" basically attacked the President and Social Commisioner of the S.C.S.C. for having huge egos and for over-spending. The article itself bothered me because it seemed to resort to sensationalist journalism to discredit these politicians. My main concern was that the unprofessional manner in which the article was written took away its potency.

The second problem that arose from this article was the resulting comments that Justin Gallego made to me. As a staff member of the Underground, Justin assumed that I had something to do with the article written about him. As I walked home to rez one night, Justin, sitting a few doors down, called me over and began to say "Underground! hiss." He then asked me if I knew who wrote the article about him and Chad, and I said I was not at liberty to discuss that with him. At this point he told me that if it was a particlar member of the staff, he would "Knock his f*cking head off." After this comment, there wasn't much I could do but leave.

As a member of this newpaper, I was offended both by the article in question and Justin's behaviour. Personally I don't really know Justin at all, nor do I know about his competance as Social Commisioner. From what I hear, orientation was quite successfull this year. I am however, disturbed by his reaction to that unfortunate article.

A politician must be able to take criticism both at a news-worthy and sensationalistic level. Do you think Jean Cretien would make it very far if he threated to beat up every reporter who said something negative about him in the Toronto Sun? The point is not that Justin might actually physically attack the author of such an article. (I strongly belive he would not do so), but that he said he would do so. Even in jest, this comment was in poor taste.

The reason for this article is not to demonize our Social Commisioner or the writer of the article in question, it is to illustrate a point. If we are supposed to be future leaders and journalists, then we must start to take our roles more seriously. It is my job as a student and journalist to observe and report to the campus readership. These are internal politics, granted, but politicians and journalists must be kept on their toes. If not, the future of Canada might be closer to that of the United States: violent politicians, sensationalist reporting, and a bad ego problem staright across the board.

SHARE THE JOYS,
RELEASE THE ANGST.
Be seen, be heard, pad your resumé, meet charming new people, enjoy the perks, get involved! Call The Underground at 287-7054 or come down to the office in R2203E. Arise, verbalize, organize, socialize, agonize, publicize, surmise, legitimize, symbolize, externalize, stylize, visualize, improvise, stabilize, surprise, polarize, prophesize, atomize, emphasize, tantalize...
WRITE FOR THE UNDERGROUND

Crooks on campus

Saima S. Hussain
CONTRIBUTOR

Thefts, Assaults, Micheif, Break and Enter. Metro Crime List? Nope. Incidents of crime at Scarborough Campus.

Statistics based on University of Tornto Police reports reveal that theft is the most widely reported crime on campus. The R-Wing is number one on the crime hit list, possibly because the Bladen Library is situated there. Strangely, most criminal activities take place during October (1994 report).

Mischief, which consists of widow smashing and general vandalism is about the same in 1996 as it was last year. While there was a considerable decrease in incidents of theft (both under and over $5000) in 1995 as compared witht the previous year, there was a marked increase in mischief, harassment, and attempted break and enter. Most disturbing of all is hate crime, which went up by two percent last year and was inflicted mainly against the Women's Centre.

Corporal J.J. Bonar Holmes of the Campus Police told the Underground that as of yet, the 1996 crime pattern is more or less the same as it was last year. Thefts remain the biggest concern; the pub and library are extremely problematic areas. Corporal Holmes fears a higher crime rate for the current academic year as enrollment has been quite high.

With (approximately) 5000 students, 540 students in residence, 500 staff members, and only 200 crime reports per year, the existing crime rate at Scasrborough College is quite low, but Campus Police are still working to improve crime statistics.

New services that Campus Police will provide this year include a booster service to jump start cars, thanks to two booster packs provided by the SCSC, and an emergency contact service, so that Scarborough students can be tracked down in case of emergency. New safety maps are now available, which clearly identify emergency phones, ridesafer stops and the location of walksafer. Thousands of brochures have also been printed to emphasize and assist security on campus.

While the Campus Police are trying their best to ensure safety, students can also help to keep themselves and their colleagues protected from criminals. It is best to be a little over cautious and a lot safer!

GIVE US YOUR
BEST
SHOT
Hey You Groovy People!
The Underground needs photographer(s). If you want to become a regular, or have cool shots you'd like published, come by the Underground in R2203E (tel.287-7054).

Women, women, women...

Carolyn Nelson
CONTRIBUTOR

I'm writing this article to enlighten you about your very own safe place to meet and obtain valuable information on issues that are of concern to women on Scarborough Campus. This place is the Scarborough College Women's Centre, which acts as a referral servcice as well as a resource centre of fascinating books, informative pamphlets, FREE feminine hygiene products and FREE CONDOMS, in a wide variety of colours!

If you haven't already noticed, the Women's Centre is accessible and is willing to help you. All you have to do is drop by room R3014 to realize our commitment and drive to improve the status of women at the college and in our community. Contrary to popular belief we do not, I repeat, we do not bash males.

We are always looking for new volunteers to participate in organizing special events and to staff the centre. Planned events include World Aids Day, December 6th Montreal Massacre Remembrance Day, Violence Against Women Month, International Women's Day, and Eating Disorders and Health month.

Please, drop by for a cup of coffee if you haven't already done so. I implore you to take full advantage of our friendly and cozy centre because we have a lot to offer to both women and men.

Coming soon: "Take Back the Night" at Allen Gardens (Jarvis & Church) - September 26th at 6pm. Sign up in the Women's Centre before Thursday at 3pm (we go home then).

Coming in the near future: World Wide Web!

There will also be a meeting for new volunteers on Wednesday, September 25th at 5pm. Hope you all can make it!

The Women's Centre can be contacted at 287-7024 and can be e-mailed to scwc@wave.scar.utoronto.ca. Better yet, you can drop by room R3014. See ya there!

York could drop Jewish holidays

Excalibur, York University
NATIONAL BUREAU

TORONTO (CUP) — Jewish students at York University are upset at a proposal that would see the school stop celebrating Jewish holidays.

For the last 27 years, the university has cancelled class during the two most important holidays of the Jewish calendar, Rosh Hashanah and Yom Kippur. The university senate is considering ending that tradition because it creates problems with class scheduling.

Pearl Gropper, president of York's Jewish Students Federation, says York's tradition of celebrating the holiday is one of the reasons over 5,000 Jews attend the university.

"York has always been considered a very Jewish friendly place to study, but that could change," she said.

Zena Haberman, a first year English major says it's only fair to continue celebrating the holidays.

"On major Christian Holidays, classes are cancelled (but) no other major (religious) group will be (recognized)."

Gropper points out that Jews are forbidden from performing school work during the two holidays. Many Jewish students feel that they will not be able to practice their religious celebrations without having their studies adversely affected, she says. Student council vice-president Jayson Chizick says the policy should be passed, but students who miss class should have some recourse to review class material missed.

Ellie Morris, a third year Kinesiology student, agrees with Chizick. "If holidays are going to be cancelled, then there should be some sort of compensation." Chizick's proposal would benefit Jewish students, and those of other faiths who have never had their holidays off.

"It's going to benefit the school. It's not regressive, but progressive. It gives everybody the opportunity. The opportunity to practice your religion should exist. The choice should be there," said George Vlahores, a political science major, of Greek Orthodox faith.

He adds that York's traditional policy has negatively impacted the academic studies of these students. "You can't expect a good quality assignment after a religious celebration."

APUS Health Plan

APUS
HEALTH PLAN

APUS

ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS
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- APUS-Rm. 1089 Sidney Smith Hall, or Rm. 300, Woodsworth College
- Scarborough Campus Students' Council (SCSC)- Rm. IC3042 R-Wing,
- Erindale Part-Time Undergraduate Student Association (EPUS) - Rm 1318, North Building
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Arts

Fists full of action

Andy Ma
ASST. ARTS EDITOR

When I mention the name, **Namco** what is the first thing to come to mind? Don't know? Okay, what about **Pac-Man**? You ought to remember now; if you don't then you've been standing in the sun too long. Well Namco, as you may have guessed, made Pac-Man and a number of others like **Galaga**.

Anyhow, this review isn't about the classics, but one of their newest offerings for the **Playstation**, **Tekken 2**. Tekken 2 is a chop-socky 3-D fighting game that stands above the rest in its genre; of course many beg to differ, citing **Virtua Fighter 2 (VF2)** from **Sega** as a prime example. As they say, "Different strokes for different folks." Or it can be considered a case of cognitive dissonance, where the owners of VF2 are trying to justify their purchase by supporting it and downing on Tekken 2. I've played both Tekken 2 and VF2 in the arcades, and I loved both of them. But when it came down to it, I preferred playing Tekken 2 on the console system because it was an "arcade perfect translation." This phrase has been tossed around a lot when describing really good games, but I think Tekken 2 is most deserving of the title.

Tekken 2 is smooth, each character can pull off a string of killer combination moves without slowdown or the "disappearing graphics," evident in the original **Tekken**. Looking at the home version of Tekken 2 and comparing it to the arcade, one would be hard pressed to find any difference. But Namco didn't just stop at producing just a perfect translation, they outdid themselves by producing a mesmerizing computer generated (CG) intro, and endings for all 25 characters in the game.

With all these CG scenes flying around, you're probably saying "The loading time between fights must be a bitch to wait for!" Surprisingly, you don't notice anything. The load time is greatly improved over Tekken, probably because they didn't include a mini-game this time. One more thing, visit the web site for all the moves and a contest at *http://www.namco.com/NHI/tekken2*.

So the gist of it for Tekken 2 is fluid motion, good graphics, funky secrets, CG scenes to die for and enough replay value to last you to Armageddon. Now go away, I'm still on the 3rd day of my Tekken 2 marathon and coffee is running out. Must find secrets...

News from the next world

Rob Taylor
CONTRIBUTOR

Some of you know me. Most of you don't. That's okay. I don't mind. I won't get upset if at a pub night you turn to me in and mutter a confused apology for being unfamiliar with my name. It's to be expected. I'm dead. There is a ghost amongst you, Scarborough Campus, and his name is Rob Taylor.

Calm down. I'm not really dead. The preceding paragraph was an elaborate metaphor to help explain the origins and direction of this article. The first in a series of eagerly anticipated but totally unnecessary columns dedicated to news from the next world. What is the next word if it isn't some sort of afterlife? It's the real world beyond that of lines for the registrars office and five minute breaks in class every hour or so. It's the world beyond your undergraduate degree.

See that one night Ian (the arts editor) and I were happily out of our minds, discussing writing and creative things in general. Ian suggested that perhaps I write for the Underground. I thought about it a bit that night and quite a lot over the summer. I decided that not only would I write one article, but a series about my journey through the world outside the University. I'm also gonna (don't change this, I'm gonna use "gonna.") write about whatever I feel like during that particular week.

This week, I'll be brief in the story of my life. Every other day or so, I travel to the career centre in the guidance office to look through the job listings. Then I go home and write, address, and mail resumes and cover letters. Sometimes I buy the newspaper and go through the classified ads looking for a job. Mostly I just get frustrated. I've had one interview in three weeks of hunting, and probably could have got the job, but decided not to for ethical reasons. They wanted me to lie to people and I'm not prepared to do that yet. Give me a month or two. I got a call from a Real Estate Company, but they wanted me to have a car. I don't.

I'm also trying to get some of my fiction published. I've sent one short story out to a couple of magazines and am busily working on a few more. I'll let you know how that goes too.

Now, finally, I'll give you a couple of my thoughts about things I've seen around the school that have caught my eye and made me chuckle. Over the last five years of my schooling here, I've seen a lot of changes. One thing people at this school seem to like to change are names. For years SVC has had pressure to change the name of it's year end party from Year End Bash to Year End Party. Ahem. Similarly, SCAA has had pressure to change the name of it's Boat trip from A Boat "bash" to anything else. The reasoning being that Bash has a negative context, giving people the impression that the party on the boat where everyone gets really drunk is a party on a boat where everyone gets really drunk. Well, it looks like SCAA has finally given in, the wimps, and changed the name. Now the Boat Bash is called Ship Wreaked. Wow. What an improvement. That's something everyone can enjoy. No one will every know what goes on there. Tee hee.

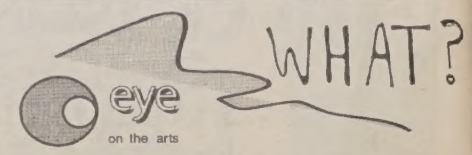
POETRY CORNER

THE BACK OF HIS HEAD

Rhiannon Edgehill

Contributor

The only problem with falling in l o v e with the back of someone's head is that one day you may meet face to face and eye to eye and be forced to admit that hair is all you really have in c o m m o n .



Wednesday September 25	*Metro Reference Library Lecture Series* From Film to Literature, Allan Wargon gives a lecture on his transition from screenwriting to novel writing 7-8 pm. For info call: Sarah Visser (416) 393-7135
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Friday September 27	*Broken Arrow with Gloria Blizzard* At Oasis 294 College Street Call: Bill Monahan (416) 383-0808, ext 238
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If you would like it published in this section free of charge contact:
Michael Miller, the Assistant Arts Editor at (416) 286-1917

mUSIC . sCENe

Why does it seem like this entire issue was written by the same three people?
BECAUSE WE NEED WRITERS?
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OR JUST BECAUSE!
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Long live lounge

Brad Choma
CONTRIBUTOR EXTRAORDINAIRE

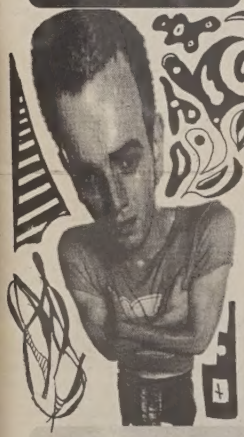
Swim through the blue smoke across the shag in a loosely veiled silk smoking jacket. Slink into your favourite leopard skin tallback while the hi-fi runs reckless with a hammond groove. Snuggle up with a finely rolled cigar or cigarette holder in one hand, a dry garnished martini, shaken or stirred, in the other. Bienvenue a la **Ultra-Lounge**.

Back for vengeance with all the style and panache of thirty-five years ago, lounge music has returned in all its many splendored forms. The relaxed suave stylings from the late 1950's and early 1960's was revisited as a rebellious fad against 80's music, and now, once again in the 1990's, as a means of tapping the inner cocktail party lizard in us all.

EMI's **Ultra-Lounge** has released six titles showcasing the best of space age bachelor pad swank, each varying in both music and theme. The lounge-noir compilation, ***The Crime Scene*** is a deeply groovy collection of thrilling and moody themes - "music in the first degree." Shake your maracas and beat your bongos, ***Mambo Fever*** is filled with sizzling Latin dance favourites.

When you think of Polynesia, Hawaii and the jungles of Africa all at once, you're thinking of ***Mondo Exotica***. Both ***Bachelor Pad Royale*** and ***A Bachelor in Paris*** are soundtracks of the finest swingin', sexy, jazzy ditties for the nouveau retro, martini drinkin', cigar smokin', smoke jacket huggin', "chi-chi" hipster bachelor in everyone. Rounding out this cornucopia of swanky flavours is ***Cha-Cha De Amor***, the finest Cha-Cha, Samba and Rhumba tunes ever.

It's an ease to please with a shtick of this ear cheese.



Disarm Yourself

Sean Fazl
CONTRIBUTOR

The **Smashing Pumpkins** would've had difficulty trying to smuggle their concert over the boarder into T.O., for it was known by everyone that the Smashing Pumpkins were coming to town. The root of the concert grew from their latest album, *Mellon Collie and the Infinite Sadness*, and the leaves made more golden with their first-class tune "Today" from their *Siamese Dream* album. Having "Mellon Collie and the Infinite Sadness" play as the Pumpkins took their place on stage kicked off the magical night. While opening with "Where Boys Fear To Tread" was truly enjoyed by all the hard-core Pumpkins fans.

For my thick-witted friend (and you know who you are) who spent her cash on an item (a winter jacket) rather than on the Pumpkins, well how can I put this nicely? You may be comfy this winter in your ordinary coat, but at least I've been blessed with the poetic tunes of the Pumpkins.

When **Billy Corgan** picked up his acoustic guitar, you knew it would be a memorable moment. Joking around by asking for a request, he eventually strung-out "Disarm," though at times, Billy was drowned out by the excess guitars played by **D'Arcy** & **James Iha**. But he more than made up for it with his presence alone. Wearing his all too familiar black shirt laced with the silver word ZERO up front.

As any Pumpkins fan will tell you, Billy Corgan's voice has a uniqueness to it that dare not be compared to any other lead vocalist. Some of my (rude & obnoxious) friends warned me of Billy's screaming techniques at his concerts, but I beg to differ. His voice was not only brilliant, but notably set as well.

"But can you take it for us one more show."

Smashing Pumpkins

Railcrib

Stacey Allsion
CONTRIBUTOR

In a recent issue of *Details* magazine, critic **Rob Sheffield** christens the *Trianspotting* soundtrack, "the *Saturday Night Fever* of the nineties." Well not quite. The album begins with a bang as **Iggy Pop**'s "Lust for Life," an adrenaline pumping punk anthem, blares forward. Alas, the second and third tracks are torturously long and mellow instrumentals. Things get back on track with **Atomic**'s "Sleeper," and "Perfect Day" by **Lou Reed** is a classic to sing along badly to.

Pulp scores with a boppy tune called "Mile End," an example of Brit-pop at its best. **Elastica**, however, proves as mediocre as ever, and **Blur**'s best work was clearly left behind with *Parklife* (although lead singer **Damon Albarn**'s ode to **Sean Connery** Bond films, "Closet Romantic," is an amusing and entertaining way to end the album.)

The biggest disappointment is "A Final Hit" by **Leftfield**, the group that provided the booming techno score of *Trainspotting* director **Danny Boyle**'s first film *Shallow Grave*. Their contribution is dull and morose. Luckily, there are two excellent techno tracks by **Bedrock** and **Underworld** to make up for **Leftfield**'s foray into the sort of blandness usually reserved for **John Tesh**'s "music."

Although flawed, *Trainspotting* is well worth picking up. Let's think of it as the *Flashdance* of the nineties... or maybe *Footloose*?

"Say Hello to My Lettle Fren"

Just Kevin
STAFF

Scarface has collaborated with a group of fresh new artists to produce a back to basic hip hop album. With great effort to avoid the mainstream influence, Scarface has adopted simple yet hard-core beats throughout with an eye on keeping it real. It must be said, however, that the somewhat individualistic rappers rarely come together well, and one often feels that they need much more time together as a group in order to succeed. Their attempts to bring an old school feel to certain tracks backfired as it only emphasized that although they have similar styles, the rappers showed little ability to mesh as a group. Despite the past success of Scarface, his choice of background instrumentals were often too thin and repetitive to enlighten the listener. The album also suffers from an unfortunate one-dimensional feel due to the almost identical beats throughout. The individual rappers rarely experimented with their style of delivery which, when combined with their other shortcomings, quickly leads to boredom. Some of the tracks were edited without an overall view of the listener, who always needs to be moved. A rushed production?

Moody introductions, which lead to a disappointment through lack of progression, combined with weak melodies throughout will cause one to feel that a different direction altogether may be needed. Is this the fault of the producer or simply the person who hired him? Considering that many will buy the album due to the previous credit of Scarface alone, I will not hesitate in ranking this as the most boring and uncreative hip hop album I've ever encountered. Crap inlay card too.

The Old and the New

Andy Ma
ASSISTANT ARTS EDITOR

Here it comes again, the beginning of a fresh school year and another reason to survive the summer. Season premieres and the launch of bold network projects. Looking at this year's line-up, we see a few movies converted to television, like **Dangerous Minds**, **F/X,** and **Clueless** (starring Canadian actress, Rachel Blanchard in the lead). I can't say too much about these shows, but if you liked the movies, who am I to say it's going to be garbage?

For the new shows of the season, their are a number of "risks" that each major network is betting on. And with some of the star power behind these shows, it looks like they are staking a lot on the perceived stupidity of the audience. First off, NBC and there new shows, **Suddenly Susan** and **Men Behaving Badly**. **Suddenly Susan**, starring **Brooke Shields** is something that I've been wanting to avoid thinking about all summer. I saw the **Blue Lagoon** and her guest appearance on **Friends**, which led me to one conclusion: she still cannot act. Giving her a sitcom is definitely a gamble NBC must be pretty confident about. **Men Behaving Badly** stars **Justine Bateman**, **Rob Schneider** and **Rob Eldard**. The show is basically about men (Schneider and Eldard) acting like goons and living up to the term, "hairless apes." Seems fun, maybe because I can relate to being immature.

From **CBS** comes **Ink** and **Cosby**. **Ink**, stars **Ted Danson** and **Mary Steenburgen**. I just don't know, watching Danson in all those movies, post-*Cheers*, did not help improve my opinion of his acting talent. The problem with actors like Danson is the fact that they need a strong supporting cast to offset certain theatrical weaknesses. So I say, if the series were to survive, bring back Cliff Claven and NORM! **Cosby**, not much introduction here. We all know who stars in it and his brand of "clean" humour will be reminiscent of the **Cosby Show**.

ABC was definiteiy being very productive, they have a number of new shows, which I will be unable to comment on because of space limitations. What I think will be a good show is **Spin City**, starring Canada's number one son, **Michael J. Fox**. He amused me in **Family Ties** and in all three **Back to the Future**'s, so his acting abilities can't be that far off.

Of course, there are many more and if you want to find out more about them you'll have to discover them on your own. If I tell you everything it won't be fun. One more thing before I go, watch for **Fox**'s **Millenium**, starring **Lance Henriksen**. Creepy, way creepy.

Artz-Phlash

SIMILAR PEOPLE - WHO SAID GET THE MOST FOR YOUR CAMPING DOLLAR.

-recliner

the funniest thing they ever asked me was "Do you FEEL SURREAL?"

-recliner

The art section of this paper would like to send a warm chill to all the artists, writers, grooves people... sun dancing fish and spellbound cyber-sulks. Hello to all the energy behind the force and the lakes. Sending spooky sea.weed batting one thousand, for all you hippie folks. stop using "s" words silly. but more, much more than this...

-recliner

WATCHING TV DURING INTIMACY MAY SERIOUSLY HARM YOUR SEX DRIVE

Rhiannon Edgehill

Contributor

If I Were You

If you were me
and I were you
I wonder if
I (you) would love you (me)
like I do you
when I am me
and you are you.

The Spitfire Grill

Dianne Choma
ASSISTANT EDITOR

"To a town with no future, comes a girl with a past." The past for **Percy Talbot** is a collection of bad memories of her devastating childhood and uncaring family. With no connections remaining in her life, Percy sets out for the little town of Gilead, Maine to make a fresh start. Little does she suspect that the skeptical and bigoted citizens of the town will put her on trial for the crimes of her past.

Filmed in Vermont's Northeast Kingdom, *The Spitfire Grill* offers a glimpse of rural America, where the people live by small-town customs, immune to the beauty of the surrounding countryside. Percy Talbot, played by up-and-coming **Alison Elliott** (*Wyatt Earp, The Underneath*), steals into town like a tornado, leaving uproar and chaos in her path.

Intending to quietly blend into a secure and peaceful lifestyle, Percy is dismayed to find that her mysterious past threatens the new ties she fights to secure in Gilead. These new ties include Percy's friendship with the self-conscious, timid Shelby (**Marcia Gay Harden**), and with the abrasive, rugged old Hannah (**Ellen Burstyn** of *How to Make an American Quilt*).

The beauty of *The Spitfire Grill* lies in the co-operative relationship that develops among the female leads of the film. The ingenuity and fire of an ex-convict prove to be a winning combination with the gentle domesticity of a young house-wife and the stubborn dependability of an old restaurant keeper. This surprising team manages to re-invigorate a diminishing town and bring a new sense of purpose to the visitors of the Spitfire Grill.

Alison Elliott is the highlight of the film as the tough, self-enclosed, yet endearing outsider who despises the discrimination she faces in Gilead, but still longs to win the approval and respect of her new community. A one-time model, Elliott has turned to acting with the style of a young Jodi Foster. She plays the role of Percy with an intense seriousness that generates great compassion for her character.

Of his debut feature film, writer/director **Lee David Zlotoff** claims, "This film is about the desires of the human spirit. In many ways, it is also about intolerance and fear." Winner of the Audience Award at the 1996 Sundance Film Festival, *The Spitfire Grill* is a touching story of both the suspicious cruelty and generous compassion with which people can choose to treat each other.

Nutritional Information
All The Right Stuff

Low Fat Frozen Yogurt
NUTRITIONAL INFORMATION PER 100 GRAMS

Energy	108 Cal 493 kj
Protein	3.6 g
Fat	2.5 g
Cholesterol	9 mg
Carbohydrates	19.0 g
Sodium	48 mg
Potassium	216 mg
Calcium	11% RDI
Phosphorus	8% rdi

Per 186 grams serving of Yogen Früz vanilla frozen Yogurt: 186 gram serving contains approximately 2/3 yogurt and 1/3 strawberry.

SIZES:
Small = 130 grams
Medium = 170 grams
Large = 210 grams

Non Fat Frozen Yogurt
NUTRITIONAL INFORMATION PER 100 GRAMS

ENERGY	101 Cal 419 kj
Protein	4.0 g
Fat	0.1 g
Cholesterol	3 mg
Carbohydrates	21.5 g
Sodium	63 mg
Potassium	273 mg
Calcium	12% RDI
Phosphorus	8% rdi

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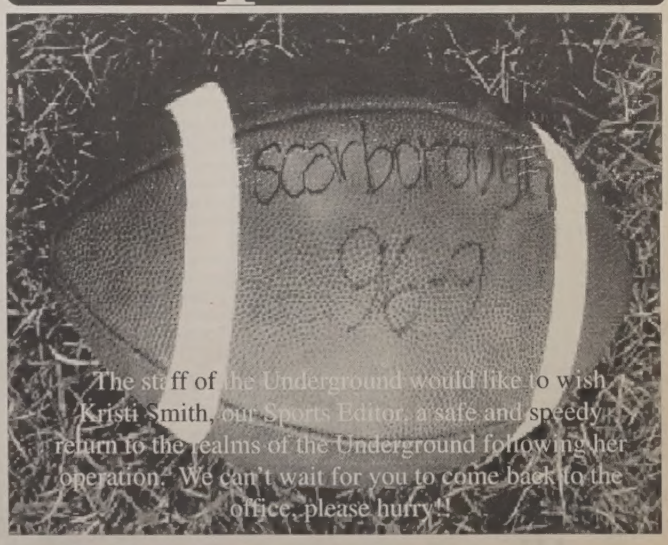
Sports



The staff of the Underground would like to wish Kristi Smith, our Sports Editor, a safe and speedy return to the realms of the Underground following her operation. We can't wait for you to come back to the office, please hurry!!